

PROMOTION RECOMMENDATION
The University of Michigan
School of Music, Theatre & Dance

Approved by the
Regents
May 21, 2015

Chad E. Burrow, assistant professor of music, Department of Winds and Percussion, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.

Academic Degrees:

M.M.	2001	Yale University
B.M.	1998	Northwestern University

Professional Record:

2009 – present	Assistant Professor of Music, University of Michigan
2006 – 2009	Associate Professor of Clarinet, Oklahoma City University
2001 – 2006	Assistant Professor of Clarinet, Oklahoma City University
1999 – 2001	Teaching Assistant, Yale University School of Music

Summary of Evaluation:

Teaching: Already an accomplished and widely-regarded educator, Professor Burrow is nevertheless naturally inquisitive about the learning process. He stresses the fundamentals of musicianship and clarinet playing and then identifies and implements individualized strategies to improve his students' learning outcomes. For his own edification, Professor Burrow continues to develop his teaching skills by attending master classes and performances by his peers at a variety of conferences. His student course evaluations reflect a very high level of satisfaction and growth on the part of students, and his studio is known to be vibrant and enlightening. Professor Burrow's students are attaining positions in established ensembles such as the Houston Grand Opera Orchestra, and the Oklahoma City Philharmonic Orchestra, the Lubbock Symphony Orchestra, and the West Point Band. Professor Burrow's credits include a long list of master classes and roles as guest clinician on the campuses of many universities across the country. This activity has served him well as a role model for his students and as an effective recruiter, the latter evidenced by the growing number of students he is able to attract to the university each year. In addition to teaching applied clarinet, he also teaches chamber music and an orchestra repertoire class. This work is a reflection of not only his mastery of his chosen instrument but of his ability to apply his talents in other areas of music.

Creative Activities: As a performing artist, Professor Burrow has distinguished himself nationally and internationally as a leading clarinetist. He routinely performs as soloist, chamber musician, and orchestral performer in the United States, Europe, and Asia, and he is increasingly in demand in each of these respective domains of performance. Professor Burrow's playing is dynamic, nuanced, and highly expressive, and the sound he creates is captivatingly beautiful. Since 2003, he has been the director of the Brightmusic Society of Oklahoma. This is an Oklahoma City based chamber ensemble that he has helped to develop. Under his leadership, this organization's budget has expanded with the receipt of grants from multiple sources; it now sponsors a summer festival and commissions works from current composers. Professor Burrow is also an active member of the Trio Solari, a violin, clarinet, and piano ensemble that this past fall released a recording of music by Edward Knight, Bartók, Milhaud, and Khachaturian. Professor Burrow's prior position as principal clarinetist with the Oklahoma City Philharmonic Orchestra provides him with an excellent orchestral background, useful not only in his performing career but as a repository of valuable experience on which to draw as a teacher. Professor Burrow's work has been recognized with excellent reviews in

respected publications such as the *New York Times*, the *Strad*, and *Clarinet*, a journal published by the International Clarinet Association.

Service: Professor Burrow's record of service includes his membership on the school's Scholarship Committee and Council of Departmental Representatives, adjudicating the SMTD Concerto Competition, and serving as chair or a member of seven DMA committees. In addition, he currently serves as a member of the university's Faculty Senate Assembly. Since 2012, Professor Burrow has been the director of Michigan Chamber Players, an ensemble that has an outreach component important to the School, the university, and the broader community. He also performs regularly at his local church and at retirement communities in the area. Professor Burrow is an active member of the American Federation of Musicians and the International Clarinet Association (ICA) and performs regularly at the ICA's annual conference.

External Review:

Reviewer A: "Mr. Burrow's accomplishments and dedication as a teacher are becoming well known in the clarinet world. What is also impressive to me is the continuous nature of his creative activity. He appears to be in demand at increasingly significant venues. This bodes well for a continued successful career as a clarinetist."

Reviewer B: "If I were to compare others in his peer group to him, I would say that Chad is light years ahead of most. I believe Chad will become one of the premiere teachers of clarinet in the U.S. and he seems very committed to maintaining and increasing his visibility as a performing artist as well. I believe he will continue to make his mark in this arena and far beyond in the coming years."

Reviewer C: "Professor Burrow is a well-rounded, accomplished clarinetist with a respectable record of performance experience as soloist, recitalist and chamber musician. His performances on his published audio CD recordings and some live YouTube concert offerings are instrumentally proficient, musically fastidious and aesthetically gratifying. Chad will continue to be a fine asset to your academic institution and a source of professional inspiration and aspiration for your students."

Reviewer D: "As a performing artist, Chad Burrow has distinguished himself internationally as a leading clarinet performer. Burrow is a world-class clarinet artist who plays with style, sensitivity, taste, and a beautiful tone. In the area of teaching, Professor Burrow has compiled a strong record of success. It is obvious that Professor Burrow is held in the highest esteem by his students."

Reviewer E: "He has an impressive list of performances and master classes, both national and international, and his plans for future recording projects are admirable. I believe Professor Burrow has achieved a strong record of success in teaching and research/performance and shows great promise for continued success."

Reviewer F: "Professor Burrow is a natural frontrunner, who seems innovative, enthusiastic, and dedicated to excellence. I believe his trajectory for continued professional growth and success is tremendous. He exhibits all of the traits of a model university artist/teacher. I am eager to see his outstanding and successful career continue to unfold and have no doubt that he is posed to become a leader of his generation and beyond."

Reviewer G: "Professor Burrow has a very well thought-out teaching philosophy going far beyond just the traditional teaching of technical aspects of playing the clarinet. He has performed across the spectrum of local, national and international venues including Taiwan, Denmark, and France. We

would be very happy to have someone like him on our faculty – a hard worker, a thoughtful teacher, and a wonderful performer.”

Reviewer H: “I believe Mr. Burrow is a superb clarinetist and a significant role model for his students. In addition to inspiring professionals and student with outstanding performances, his recordings will inevitably serve as an aid to others in preparation of these works. He is undoubtedly establishing himself as a leader in clarinet performance and pedagogy, both in the United States and abroad.”

Reviewer I: “In my opinion, he has established a quality academic and professional record. His service statement shows a balance of service to his specific teaching area, the school and university at large, as well as to the greater community. He has succeeded in establishing a professional trajectory toward a bright future.”

Reviewer J: “Mr. Burrow represents a ... generation of performers who are making a mark on the clarinet world. Chad is very active, in my opinion, in this group and is well respected by our peers. He is known on all levels, local, regional, national and international as a performer and teacher. Not only has he shown success at this time, but positive direction for the future of his studio, his career and his students.”

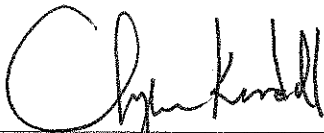
Reviewer K: “Professor Burrow’s detailed activity as a clinician is commendable. He is a sought after teacher and the extensive list of universities that have engaged him for master classes serve as another fine example of his abilities as an educator and artist.”

Internal Review:

Professor Burrow is a thoughtful and conscientious team player in the department and school. He is well liked and respected by his colleagues, and always steps up to assist his colleagues and the department. His colleagues admire his musicianship, artistry and knowledge, collegial nature, and his approach to pedagogy.

Summary of Recommendation:

Professor Burrow is a dedicated teacher and an active and highly respected performing artist. He has a national and international reputation as one of his generation’s leading clarinetists, and we are delighted to claim him as a member of our faculty. It is with great enthusiasm and with the support of the School of Music, Theatre & Dance Executive Committee that I recommend Chad E. Burrow for promotion to associate professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.



Christopher W. Kendall
Paul Boylan Collegiate Professor of Music
and Dean, School of Music, Theatre & Dance

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